MEDIA RELEASE



For Immediate Release

Arts Commons Presents Pushes the Limits of Human Athleticism with 360 ALLSTARS

November 14, 2024 – CALGARY – Bursting onto the Jack Singer Concert Hall stage, 360 ALLSTARS smashes circus together with street culture displayed by backflipping BMX cyclists, extreme breakdancers, and basketball freestylers. The high-octane spectacle consistently sells-out venues around the world with their spellbinding show for all ages, and now you can see them live on **Friday, November 29** at the **Jack Singer Concert Hall at Arts Commons**. Visit artscommons.ca/360allstars to learn more.

Boasting a stellar cast of World Champion and World Record holding artists and athletes, 360 ALLSTARS is a spectacular fusion of the extraordinary artistry that emerges from street culture. Pair this with pulse-pounding music and multimedia projections, and you have a performance that dazzles critics and audiences alike. UK Theatre Weekly heaped praise, calling it "an hour of captivating exhilaration" with "electric energy" that had "the audience hooked and cheering within minutes" (The Stage).

"Everybody was headhunted specifically for the show. When I was putting together the concept of the show, I had this whole idea of 'what is awesome, and how many different types of awesome can we get on one stage?' We've got the two-time World Champion BMX flatlander, one of the world's greatest basketball freestylers and champion breakdancers all mixed in together with acrobatics, live music, an incredible light show, and stunning AV projections. It's a spectacle and we go out there and have an absolute ball onstage and the audience has fun with us," says Gene Peterson, Director and Percussionist for 360 ALLSTARS.

Celebrating 10 years since their U.S. premiere, 360 ALLSTARS has evolved into a tightly knit ensemble of performers that feature world record holders in both extreme sport and artforms like breakdancing. The arrange of stunts, flips, and freestyling moves is set to the backdrop of contagious rhythms supplied by show director Gene Peterson and Mirrah, the show's International Mistress of Ceremonies. The show will also include a preshow dunk contest by hometown heroes, the Calgary Surge.

"There's something indescribably cool about the nexus between highly skilled sport and artistic creativity," says Sarah Garton Stanley (SGS), VP of Programming at Arts Commons. "The energy, the music, the stunts, it all comes together into a fabulous package."

BD&P World Stage celebrates 25 years of bringing the best of the world to Calgary. BD&P World Stage series has done it all from the self-playing pianos of Olafur Arnalds, to the wall-shaking power of YAMATO's Wadaiko drums, and even the acrobatic agility of Circa. BD&P World Stage has hosted some of the greatest musicians in the world in the magnificent Jack Singer Concert Hall, performing every genre of music imaginable, with tears and laughter, meditative melodies to all-out dance parties. We invite you to join us and discover the energy of BD&P World Stage.

What: Arts Commons Presents – 360 ALLSTARS
Where: Jack Singer Concert Hall at Arts Commons

Tickets: artscommons.ca/360allstars

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Arts Commons Presents wishes to express our sincere appreciation to ACP Signature Series Presenting Sponsor Burnet, Duckworth, and Palmer LLP, our supporting sponsors ALSA Road Construction Ltd. and SerVantage Services Inc., and our friends at the Government of Canada through Canadian Heritage, the Alberta Foundation for the Arts, and The City of Calgary for their support of the BD&P World Stage series.

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Arts Commons Presents invites you to discover the transformative power of the Arts. As the programming arm of Arts Commons, the largest performing arts centre in Western Canada, Arts Commons Presents is one manifestation of this mandate, achieved through the programming and presenting of our in-house series: BD&P World Stage, Classic Albums Live, National Geographic Live, TD Amplify series, as well as Special Presentations. Through this work, we are able to do our part to further enrich our city, as well as create opportunities for Calgary-based artists to perform, exhibit, reach new audiences, and grow on a multitude of levels.