

*For Immediate Release*

## Classic Albums Live Cranks up the Volume with David Bowie’s Iconic Glam Rock Album from Arts Commons Presents

**March 11, 2025 – CALGARY** – The all-Canadian line-up of Classic Albums Live musicians returns to the Jack Singer Concert Hall to honour the late, great David Bowie with a performance of ***The Rise and Fall of Ziggy Stardust and the Spiders from Mars***, note for note, cut for cut. Known for recreating the best of classic rock, Classic Albums Live is a fan-favourite series from Arts Commons Presents. A must-see for any rock music fan in Calgary, Classic Albums Live’s shows flawlessly recreate the original sound of the album in the first act, while the second act cuts loose with the best of the band’s discography, in a venue designed to highlight the very best of live performance. Arts Commons Presents invites you to join us for **David Bowie: *The Rise and Fall of Ziggy Stardust and the Spiders from Mars*** on **April 3, 2025** at the **Jack Singer Concert Hall** at **Arts Commons**. Learn more at [artscommons.ca/ziggy](https://artscommons.ca/ziggy).

*“I have performed many shows for Classic Albums Live, but this one is very dear to me. The drama on this record allows me to tap into the many voices of David Bowie and convey his imaginative story to the fullest,”* says Nick Walsh, lead vocalist for *The Rise and Fall of Ziggy Stardust and the Spiders from Mars*. *“Definitely an emotional ride from beginning to end.”*

Cementing Bowie’s reputation as a musical innovator, *The Rise and Fall of Ziggy Stardust and the Spiders from Mars* has influenced generations of artists, tackling traditional notions of gender and sexuality through a sweeping concept album narrative. Its initial release was met with a less than enthusiastic reception from critics, described simply as “good” by Rolling Stone magazine reviewer Richard Cromelin. Today, the album is praised as a masterpiece for its bold vision and theatrical songwriting, topping critics lists worldwide and sitting at #40 on Rolling Stone’s best albums of all time.

*“I think I saw you in an ice cream parlour, drinking milk shakes, cold and long...lyrics from this groundbreaking album still ringing in my ear, what a treat to spend a night in the world of The Rise and Fall of Ziggy Stardust live at Arts Commons,”* says Sarah Garton Stanley (SGS), VP of programming at Arts Commons. *“David Bowie was miles ahead of his time and the musicians of Classic Albums Live know exactly what it means to bring an audience as close to the source as possible. It is going to be an amazing night.”*

Classic Albums Live has made a name for itself internationally by recreating the albums that made music history with loving respect and attention to detail. Often selling out in Calgary, these concerts are elevated by the Jack Singer Concert Hall, a venue built to celebrate the power and beauty of live music. [Learn more about the Classic Albums Live series.](#)

**What:** Arts Commons Presents – David Bowie: *The Rise and Fall of Ziggy Stardust and the Spiders from Mars*  
April 3, 2025 at 7:30pm  
**Where:** Jack Singer Concert Hall, Arts Commons  
**Tickets:** [artscommons.ca/cal](https://artscommons.ca/cal)

Arts Commons Presents wishes to express our sincere appreciation to ACP Signature Series Presenting Sponsor EllisDon, Supporting Sponsor Acera Insurance, and our friends at the Government of Canada through Canadian Heritage, the Government of Alberta through the Alberta Foundation for the Arts, and The City of Calgary for their support of these Classic Albums Live presentations.

# MEDIA RELEASE



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**Arts Commons Presents** invites you to discover the transformative power of the Arts. As the programming arm of Arts Commons, the largest performing arts centre in Western Canada, Arts Commons Presents is one manifestation of this mandate, achieved through the programming and presenting of our in-house series: BD&P World Stage, Classic Albums Live, National Geographic Live, TD Amplify series, as well as special presentations. Through this work, we are able to do our part to further enrich our city, as well as create opportunities for Calgary-based artists to perform, exhibit, reach new audiences, and grow on a multitude of levels.