

Financial statements of

**Calgary Centre for
Performing Arts**

(Operating as EPCOR CENTRE for the
Performing Arts)

August 31, 2014

Calgary Centre for Performing Arts
(Operating as EPCOR CENTRE for the Performing Arts)
August 31, 2014

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Independent Auditor's Report

To the Members of
Calgary Centre for Performing Arts
(Operating as EPCOR CENTRE for the Performing Arts)

We have audited the accompanying financial statements of Calgary Centre for Performing Arts (operating as EPCOR CENTRE for the Performing Arts), which comprise the statement of financial position as at August 31, 2014, the statements of operations and changes in fund balances and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary, to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of Calgary Centre for Performing Arts (operating as EPCOR CENTRE for the Performing Arts) as at August 31, 2014 and the results of its operations, changes in fund balances and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Deloitte LLP

Chartered Accountants
November 18, 2014

Calgary Centre for Performing Arts
 (Operating as EPCOR CENTRE for the Performing Arts)
 Statement of operations and changes in fund balances
 year ended August 31, 2014

				2014	2013
	Operating Fund	Capital Replacement Fund	Endowment Fund (Note 9)	Total	Total
	\$	\$	\$	\$	\$
Revenue					
Venue and event management	3,941,404	-	-	3,941,404	1,625,503
Programming	746,190	-	-	746,190	708,112
Ticketing services	1,093,164	-	-	1,093,164	837,613
Facility revenues	369,301	-	-	369,301	2,264,135
Contribution					
Grants (Notes 8 and 11)	3,130,376	-	-	3,130,376	3,271,134
Fundraising (Note 11)	666,530	-	-	666,530	599,983
Deferred contributions (Notes 7 and 11)	613,683	1,181,614	-	1,795,297	1,371,659
Investment	-	-	415,182	415,182	156,244
Unrealized gain on investments	-	-	740,569	740,569	478,565
	10,560,648	1,181,614	1,155,751	12,898,013	11,312,948
Expenses					
Venue and event management	1,412,666	-	-	1,412,666	986,705
Programming	1,375,852	-	-	1,375,852	1,201,038
Ticketing services	732,858	-	-	732,858	699,466
Facility operations	3,514,248	-	-	3,514,248	3,984,849
Fundraising (Note 11)	665,037	-	-	665,037	638,871
Arts Centre transformation	411	-	-	411	14,291
Support services					
Administration	1,321,431	-	-	1,321,431	1,231,044
Amortization of tangible capital assets	78,207	1,159,619	-	1,237,826	1,083,927
Goods and Services Tax expense (Note 3)	514,656	-	-	514,656	4,506
Marketing and communications	792,110	-	-	792,110	876,855
Investment fees and grants	-	21,995	301,538	323,533	289,099
	10,407,476	1,181,614	301,538	11,890,628	11,010,651
Excess of revenue over expenses	153,172	-	854,213	1,007,385	302,297
Fund balances, beginning of year	598,732	-	4,850,411	5,449,143	5,146,846
Fund balances, end of year	751,904	-	5,704,624	6,456,528	5,449,143

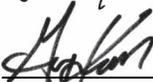
The accompanying notes to the financial statements are an integral part of this financial statement.

Calgary Centre for Performing Arts
 (Operating as EPCOR CENTRE for the Performing Arts)
 Statement of financial position
 as at August 31, 2014

				2014	2013
	Operating Fund	Capital Replacement Fund	Endowment Fund (Note 9)	Total	Total
	\$	\$	\$	\$	\$
Assets					
Current assets					
Cash	3,563,951	867,654	-	4,431,605	4,470,329
Accounts receivable (Note 3)	1,165,000	878,313	-	2,043,313	1,144,388
Prepaid expenses	62,710	-	-	62,710	43,938
Deferred expenses	123,956	-	-	123,956	134,868
Inventory	44,873	-	-	44,873	39,501
	4,960,490	1,745,967	-	6,706,457	5,833,024
Investments (Note 4)	-	3,971,712	5,704,624	9,676,336	8,289,154
Tangible capital assets (Note 5)	391,033	9,315,425	-	9,706,458	8,666,419
Interfund loan (Note 6)	(618,664)	618,664	-	-	-
	4,732,859	15,651,768	5,704,624	26,089,251	22,788,597
Liabilities					
Current liabilities					
Accounts payable and accrued liabilities (Note 3)	3,413,358	168,426	-	3,581,784	3,015,190
Deferred revenue	179,603	-	-	179,603	221,643
Current portion of deferred contributions (Note 7)	387,994	1,101,937	-	1,489,931	1,364,624
	3,980,955	1,270,363	-	5,251,318	4,601,457
Deferred contributions (Note 7)	-	14,381,405	-	14,381,405	12,737,997
	3,980,955	15,651,768	-	19,632,723	17,339,454
Fund balances					
Endowment (Note 9)	-	-	5,704,624	5,704,624	4,850,411
Internally restricted (Note 10)	488,000	-	-	488,000	488,000
Unrestricted	263,904	-	-	263,904	110,732
	751,904	-	5,704,624	6,456,528	5,449,143
	4,732,859	15,651,768	5,704,624	26,089,251	22,788,597

Approved by the Board

 _____ Director

 _____ Director

Calgary Centre for Performing Arts
 (Operating as EPCOR CENTRE for the Performing Arts)
 Statement of cash flows
 year ended August 31, 2014

	2014	2013
	\$	\$
Operating activities		
Excess of revenue over expenses	1,007,385	302,297
Items not affecting cash		
Unrealized gain on investments	(740,569)	(478,565)
Amortization of tangible capital assets	1,237,826	1,083,927
	1,504,642	907,659
Changes in non-cash working capital		
Accounts receivable	(898,925)	467,675
Prepaid expenses	(18,772)	20,651
Deferred expenses	10,912	28,682
Inventory	(5,372)	(8,421)
Accounts payable and accrued liabilities	566,594	1,068,699
Deferred revenue	(42,040)	87,168
	1,117,039	2,572,113
Financing activities		
Increase in deferred contributions	3,151,160	2,467,654
Non-cash item		
Amortization of deferred contributions	(1,795,297)	(1,371,659)
	1,355,863	1,095,995
Investing activities		
Proceeds on disposal of investments	1,140,169	1,218,066
Purchase of investments	(1,373,930)	(1,239,120)
Purchase of tangible capital assets	(2,277,865)	(1,615,812)
	(2,511,626)	(1,636,866)
Net (decrease) increase in cash	(38,724)	2,031,242
Cash, beginning of year	4,470,329	2,439,087
Cash, end of year	4,431,605	4,470,329

The accompanying notes to the financial statements are an integral part of this financial statement.

Calgary Centre for Performing Arts

(Operating as EPCOR CENTRE for the Performing Arts)

Notes to the financial statements

August 31, 2014

1. Purpose of the organization

Calgary Centre for Performing Arts (operating as EPCOR CENTRE for the Performing Arts) ("EPCOR CENTRE") is a not-for-profit organization incorporated under the Companies Act of Alberta. EPCOR CENTRE is one of North America's largest performing arts facilities with eight venues showcasing music, theatre and dance. The resident companies include Theatre Calgary, Alberta Theatre Projects, Calgary Philharmonic Orchestra, Calgary International Children's Festival, One Yellow Rabbit and Downstage Performance Society. EPCOR CENTRE is registered as a Canadian charitable organization under the Income Tax Act and, accordingly, is exempt from income taxes and can issue donation receipts for income tax purposes.

EPCOR CENTRE's financial statements are prepared using accounting standards for not-for-profit organizations ("ASNFP") issued by the Accounting Standards Board of Chartered Professional Accountants of Canada ("CPA Canada") and set out in Part III of the CPA Canada Handbook in accordance with Section 1501 of Part III of the CPA Canada Handbook.

2. Significant accounting policies

The financial statements of EPCOR CENTRE have been prepared by management in accordance with ASNFP and reflect the following significant accounting policies.

(a) Fund accounting

- (i) The Operating Fund accounts for revenue and expenses related to the operations, program delivery and administration of EPCOR CENTRE.
- (ii) The Capital Replacement Fund accounts for revenue and expenses for building improvement and replacement of existing tangible capital assets.
- (iii) Endowment contributions are reported in the Endowment Fund. Investment income earned on resources of the Endowment Fund is reported in the Endowment Fund depending on the nature of any restriction imposed by contributors of funds for endowment.

(b) Financial instruments

Financial instruments are recorded at fair value on initial recognition. Equity instruments that are quoted in an active market are subsequently recorded at fair value. All other financial instruments are recorded at cost or amortized cost, unless management has elected to record at fair value.

Transaction costs related to financial instruments measured at fair value are expensed as incurred. For all other financial instruments, the transaction costs are added to the carrying value of the asset or netted against the carrying value of the liability and are then recognized over the expected life of the instrument using the straight-line method. Any premium or discount related to an instrument measured at amortized cost is amortized over the expected life of the item using the straight-line method and recognized in the excess of revenue over expenses as dividends and other distributions.

With respect to financial assets measured at cost or amortized cost, EPCOR CENTRE recognizes in the statement of operations and changes in fund balances an impairment loss, if any, when it determines that a significant adverse change has occurred during the period in the expected timing or amount of future cash flows. When the extent of impairment of a previously written down asset decreases and the decrease can be related to an event occurring after the impairment was recognized, the previously recognized impairment loss is reversed in the statement of operations and changes in fund balances in the period the reversal occurs.

EPCOR CENTRE does not enter into any derivative financial instrument arrangements.

Calgary Centre for Performing Arts

(Operating as EPCOR CENTRE for the Performing Arts)

Notes to the financial statements

August 31, 2014

2. Significant accounting policies (continued)

(c) Revenue recognition

EPCOR CENTRE follows the deferral method of accounting for contributions whereby restricted contributions are recognized as revenue of the appropriate fund in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue of the appropriate fund when received or receivable if the amount is fixed or can be reasonably estimated and collection is reasonably assured.

Endowment Fund contributions are recognized as direct increases in the Endowment Fund balance.

Investment income earned on Capital Replacement Fund resources is restricted for the purchase of tangible capital assets and is recognized as revenue in the Capital Replacement Fund in the year in which the related tangible capital assets are purchased. Investment income earned on Endowment Fund resources is recorded as revenue in the year earned.

Theatre and concert hall revenue and costs are recognized only for programs which have taken place. Revenue received and costs incurred prior to the date of performance are deferred.

(d) Donated materials and services

Donated materials and services are recorded at fair market value if EPCOR CENTRE would normally have paid for such materials and services and the fair market value can be determined.

(e) Deferred expenses

Deferred expenses represent fees and expenses associated with certain of EPCOR CENTRE's fundraising activities. These charges are amortized on a straight-line basis over the period of benefit, or in some cases recognized at the conclusion of the fundraising event if it was just for one event in the current fiscal period or are recognized at the conclusion of the corresponding event.

(f) Inventory

Inventory is recorded at the lower of cost or net realizable value and is relieved from inventory on a first-in, first-out basis. Net realizable value is determined using current estimated selling prices less selling costs. The estimated selling price takes into account management's best estimate of the most probable set of economic conditions.

The sale of inventory during the year resulted in the recognition of expenses aggregating \$194,362 (2013 - \$151,853).

(g) Investments

Investments are recorded at fair value in the statements of financial position as established by the closing bid price for trading on the recognized exchange on which the investment is listed or principally traded. Interest and dividends on investments are recorded on an accrual basis, and realized and unrealized capital gains and losses are recorded in the statements of operations and changes in fund balances.

(h) Tangible capital assets

EPCOR CENTRE has leased its land and building from The City of Calgary for \$1 per year until 2040. Construction expenses and tenant improvements made by EPCOR CENTRE vest with The City of Calgary. The repair, maintenance and capital replacement of the building are solely the responsibility of EPCOR CENTRE. Property of every description is insured for \$175 million.

Purchased tangible capital assets are recorded in the appropriate fund at cost. Contributed tangible capital assets are recorded at fair value at the date of contribution. Repairs and maintenance costs are charged to expenses. Betterments that extend the estimated life of an asset are capitalized. When the asset no longer contributes to EPCOR CENTRE's ability to provide services, its carrying amount is written down to its residual value. Amortization expense is recorded as an expense in the appropriate fund.

Calgary Centre for Performing Arts

(Operating as EPCOR CENTRE for the Performing Arts)
Notes to the financial statements
August 31, 2014

2. Significant accounting policies (continued)

(h) Tangible capital assets (continued)

Tangible capital assets are amortized on a straight-line basis over the assets' estimated useful lives as follows:

Custom-built computer systems	10 years
Equipment	
Office	5 years
Stage	5 years
Building	20 years
Leasehold improvements	10 years

Capital development projects are not subject to amortization until the development is complete. At that point, the balance will be allocated to the appropriate asset category and amortized over its estimated useful life.

Tangible capital assets are tested for impairment whenever events or changes in circumstances indicate that an asset can no longer be used as originally expected and its carrying amount may not be fully recoverable. An impairment loss is recognized when and to the extent that management assesses the future useful life of an asset to be less than originally estimated.

(i) Use of estimates

The preparation of the financial statements in accordance with ASNFPO requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the reporting period. The most significant of these estimates relate to the allowance for doubtful accounts, net realizable value of inventory, the amortization period for and potential impairment of tangible capital assets, the determination of accrued liabilities and potential contingencies. By their nature, these estimates are subject to measurement uncertainty, and the effect on the financial statements of changes in such estimates could be significant. Management reviews its estimates on a periodic basis and, if required, makes adjustments prospectively.

3. Government remittances

Accounting standards require separate disclosure of the amounts of government remittances (other than income taxes) recoverable or payable. Accordingly, an amount of \$199,818 of Goods and Services Tax ("GST") recoverable as at August 31, 2014 (2013 - \$158,528) is included in the accounts receivable balance. Furthermore, an amount of \$1,139,274 of GST payable as at August 31, 2014 (2013 - \$581,447) is included in the accounts payable and accrued liabilities balance.

Calgary Centre for Performing Arts

(Operating as EPCOR CENTRE for the Performing Arts)

Notes to the financial statements

August 31, 2014

4. Investments

EPCOR CENTRE's investments are professionally managed and held in the Capital Replacement Fund and Endowment Fund and are invested in accordance with the investment policies approved by the board of directors (the "Board"). The Endowment Fund is managed by The Calgary Foundation and invested in accordance with the investment policy of The Calgary Foundation, which the EPCOR CENTRE Board has endorsed.

	2014		2013	
	Cost	Market	Cost	Market
	\$	\$	\$	\$
Capital Replacement Fund managed funds	2,974,200	3,971,712	2,854,083	3,438,743
Endowment Fund managed funds	4,918,646	5,704,624	4,323,426	4,850,411
	7,892,846	9,676,336	7,177,509	8,289,154

5. Tangible capital assets

	2014		
	Cost	Accumulated amortization	Net book value
	\$	\$	\$
Land and building	1	-	1
Custom-built computer systems	782,066	391,033	391,033
Equipment			
Office	949,054	925,163	23,891
Stage	7,193,841	5,778,472	1,415,369
Building	10,012,808	3,536,502	6,476,306
Leasehold improvements	6,257,566	5,296,269	961,297
Capital development projects *	438,561	-	438,561
	25,633,897	15,927,439	9,706,458

	2013		
	Cost	Accumulated amortization	Net book value
	\$	\$	\$
Land and building	1	-	1
Custom-built computer systems	782,065	312,827	469,238
Equipment			
Office	919,191	897,837	21,354
Stage	5,579,626	5,374,867	204,759
Building	8,751,077	3,053,972	5,697,105
Leasehold improvements	6,107,394	5,050,110	1,057,284
Capital development projects *	1,216,678	-	1,216,678
	23,356,032	14,689,613	8,666,419

* Capital development projects consist of costs related to work-in-progress on building and stage developments expected to be completed by December 2014. Capital development projects are not subject to amortization until the development is complete. At August 31, 2014, EPCOR CENTRE had commitments to various contractors relating to these development projects in the amount of \$438,561 (2013 - \$542,000).

Calgary Centre for Performing Arts

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Notes to the financial statements

August 31, 2014

6. Interfund loan

During 2009, the Board authorized a loan of \$550,000 by the Capital Replacement Fund to the Operating Fund to be used for acquisition and development of an electronic ticketing system. During 2010, the Board approved an additional \$260,610 to bring the project to completion. The loan does not bear interest and is to be repaid from surpluses earned on tickets sold. As at August 31, 2014, \$618,664 (2013 - \$689,190) of the loan was advanced and outstanding.

7. Deferred contributions

(a) Operating Fund

Deferred contributions reported in the Operating Fund represent externally restricted donations relating to expenses of future periods. The changes in deferred contributions are as follows:

	2014	2013
	\$	\$
Balance, beginning of year	613,683	346,249
Contributions	387,994	613,683
Less: amounts amortized to revenue	(613,683)	(346,249)
Balance, end of year	387,994	613,683

Deferred contributions reported in the Operating Fund, which will be recognized as revenue in less than 12 months, totalled \$387,994 (2013 - \$613,683).

(b) Capital Replacement Fund

Deferred contributions reported in the Capital Replacement Fund represent the unamortized portion of restricted contributions, which have been expended or are expendable on EPCOR CENTRE's tangible capital assets.

The changes in deferred contributions are as follows:

	2014	2013
	\$	\$
Balance, beginning of year	13,488,938	12,489,367
Contributions		
Construction grants	1,977,451	1,137,427
Ticket surcharge	908,787	655,944
Investment	48,681	62,982
Interest and dividend income	93,271	90,770
Capital donation and other	(265,024)	(93,152)
Less: amounts amortized to revenue	(1,181,614)	(1,025,410)
Change in unrealized gain on investments	412,852	171,010
Balance, end of year	15,483,342	13,488,938

Deferred contributions reported in the Capital Replacement Fund, which will be recognized as revenue in less than 12 months at minimum, totalled \$1,101,937 (2013 - \$750,941). The amount, which will be recognized in more than 12 months, was \$14,381,405 (2013 - \$12,737,997).

Calgary Centre for Performing Arts

(Operating as EPCOR CENTRE for the Performing Arts)

Notes to the financial statements

August 31, 2014

8. Grants

The City of Calgary and the Alberta Foundation for the Arts have provided operating grants to EPCOR CENTRE, which are approved on an annual basis.

Grants received in the year are as follows:

	2014	2013
	\$	\$
Operating grants		
The City of Calgary - Civic Partner Program	1,749,105	1,630,643
Alberta Culture - Major Facilities Operating Grant Program	245,000	420,000
	1,994,105	2,050,643
Programming grants		
Canadian Heritage - Canada Arts Presentation Fund	100,000	115,000
Canada Council for the Arts	2,100	-
Alberta Foundation for the Arts - Arts Organizations Operational Grant Program	75,000	75,000
Alberta Culture - Community Initiatives Program	20,000	-
Calgary Arts Development - Emerging Event Program	-	15,000
The Calgary Foundation - Community Grants Program	85,000	500
Alberta Foundation for the Arts - Alberta Culture Days	3,750	3,500
The SOCAN Foundation	1,500	2,000
	287,350	211,000
Education, facilities, grants and other		
Alberta Gaming	65,000	68,965
The City of Calgary - Bridging Grant	400,000	400,000
Alberta Culture - Community Spirit Donation Program	-	13,998
Rosza Foundation	5,000	-
Service Canada	8,800	7,445
The Calgary Foundation	256,122	226,132
Kinder Morgan Foundation	2,646	2,500
Jazz Labs	2,000	-
	739,568	719,040
Foundations and donations in kind	109,353	290,451
	3,130,376	3,271,134

Calgary Centre for Performing Arts

(Operating as EPCOR CENTRE for the Performing Arts)

Notes to the financial statements

August 31, 2014

9. Endowment Fund

The changes in the Endowment Fund are as follows:

	2014	2013
	\$	\$
Balance, beginning of year	4,850,411	4,485,011
Investment income	285,479	156,244
Grants	(255,622)	(222,069)
Contributions	129,703	-
Investment expense	(45,916)	(47,340)
	113,644	(113,165)
Change in unrealized gain on investments	740,569	478,565
Balance, end of year	5,704,624	4,850,411

All amounts held in the endowment fund are externally restricted.

10. Internally restricted fund balance

EPCOR CENTRE has established a policy to set aside a certain level of internally restricted funds achieved through current year or cumulative surpluses to be retained to offset any future (projected or unexpected) operating deficiencies. In fiscal 2012, the Board internally restricted \$488,000 into an operations contingency fund for this purpose. During the current year, the Board internally restricted \$Nil (2013 - \$Nil).

11. Fundraising expenses

The amounts received pertaining to fundraising activities were as follows:

	2014	2013
	\$	\$
Recognized as revenue		
Grants	3,130,376	3,271,134
Fundraising	666,530	599,983
Deferred contributions	613,683	346,249
	4,410,589	4,217,366
Deferred		
Grants in deferred contributions in the Capital Replacement Fund (Note 7b)	1,977,451	1,137,427
	6,388,040	5,354,793

Calgary Centre for Performing Arts

(Operating as EPCOR CENTRE for the Performing Arts)

Notes to the financial statements

August 31, 2014

11. Fundraising expenses (continued)

As required under Section 7(2) of the Alberta Charitable Fundraising Regulation, the following amounts are disclosed:

	2014	2013
	\$	\$
Amounts paid as remuneration to employees whose principal duties involve fundraising	371,570	316,370
Expenses incurred for donations and services in kind	109,352	290,451
Other expenses incurred for the purposes of soliciting contributions	49,115	32,050
Flow through to Endowment Fund	135,000	-
	665,037	638,871

12. Financial instruments

EPCOR CENTRE's financial instruments consist of cash, accounts receivable, investments and accounts payable and accrued liabilities. The fair values of these financial instruments approximate their carrying values.

EPCOR CENTRE has exposure to the following risks from its use of financial instruments:

(a) *Market risk*

Market risk is the risk that changes in market prices as a result of changes in interest rates and stock market fluctuations, will affect EPCOR CENTRE's income or the value of its holdings of financial instruments. The objective of market risk management is to manage and control market risk exposures within acceptable parameters, while maximizing the return.

(b) *Interest rate risk*

Interest rate risk arises from the possibility that changes in interest rates will affect future cash flows or the fair values of interest-bearing financial instruments held by EPCOR CENTRE. EPCOR CENTRE has holdings in fixed-income securities. As interest rates fluctuate, the fair values of the investments will be impacted.

(c) *Credit risk*

Credit risk is the risk that a counterparty to a financial instrument will fail to discharge an obligation or commitment resulting in a financial loss to EPCOR CENTRE. Credit risk is managed by the EPCOR CENTRE investment in accordance with the Statement of Investment Policy established by the Board. The maximum exposure to credit risk on these instruments is their carrying value.

EPCOR CENTRE is exposed to credit risk associated with accounts receivable to the extent that its customers or donors may experience financial difficulty and would be unable to meet their obligations. However, EPCOR CENTRE has a large number of diverse customers and donors, which minimizes the concentration of credit risk.

(d) *Liquidity risk*

Liquidity risk is the risk that EPCOR CENTRE will not be able to meet its liabilities as they fall due. EPCOR CENTRE currently holds enough cash to pay all current liabilities; therefore, EPCOR CENTRE's liquidity risk is considered minimal. In addition, EPCOR CENTRE aims to retain a sufficient cash position to manage liquidity. EPCOR CENTRE's exposure to and management of liquidity risk has not changed materially since August 31, 2013.