

BROADCAST LAB 2019-2020 SEASON CALL FOR SUBMISSIONS

DEADLINE FOR PROPOSAL: Monday, January 14 2019.

Call for Short films, animations, video art, media art and short documentaries.

Email submission to:

Natasha Jensen Visual and Media Arts Specialist
njensen@artscommons.ca

Attention: Broadcast Lab Submission

BROADCAST LAB is an exciting micro-cinema programming opportunity at Arts Commons in Calgary, Alberta that is open to all artist across Canada to submit their short films, animations, video art, media art and short-documentaries. Broadcast Lab is one of the only permanent exhibition spaces for film and media in Western Canada and is a unique platform to showcase new experimental films while sharing stories, ideas and connections about Canadian identity through media and film.

Through a curatorial selection process, Broadcast Lab programs up to 24 national film and media artists annually running three months in duration. The media art appears on three television monitors located throughout Arts Commons. Broadcast Lab provides a unique opportunity to engage with a diverse audience as well as the local artistic community of Calgary, Alberta. Arts Commons receives over 600,000 patrons a year and the +15 walkway is used by thousands of passersby daily, and has a broad audience that can include, amongst others: cultural workers, commuters, teachers, children, vulnerable populations, city officials, and artists. This project reaches a diverse audience of all ages; content must be suitable for public spaces. Selected Broadcast Lab artist will be compensated with \$475 CAD artist fee.

To view examples of current BROADCAST LAB programming go to the Arts Commons website at: <https://artscommons.ca/arts-commons-presents/visual-and-media-arts/broadcast-lab/>

Who is this opportunity for: Professional and emerging artists who self-identify with a diverse community. Arts Commons recognizes that the term 'diverse' is very broad, however it is used intentionally to capture the complex network and intersectional nature of the groups we aim to better serve. Those served by this initiative may self-identify with one or more of the following communities: an ethnocultural community (e.g. Asian Canadians, Indigenous nation), an ability-based community (e.g. deaf/hard-of-hearing, developmental disability), a sexual-minority/gender-variant community (e.g. queer, non-gender conforming, trans), an age-defined community (e.g. seniors/families with young children), an artistic community (e.g. interdisciplinary performance, new media practice), and there are – of course – many others. Arts Commons defines a professional artist as an individual who has specialized training in their artistic field, are recognized by their peers as a professional, have a history of public presentation, and are committed to devoting more time to artistic activity if financially possible. Please note that Arts Commons recognizes and values approaches to creativity and expression that originate from nonwestern cultural traditions, meaning that 'specialized training' or 'public presentation / engagement' of an artist does not need to originate from institutions or contexts commonly recognized within the established artistic community.

Who is Arts Commons: Arts Commons is a multi-venue arts centre in downtown Calgary, Alberta, Canada, located in the Olympic Plaza Cultural District. Occupying a full city block, Arts Commons is a six level complex measuring over 400,000 square feet. It is one of the three largest arts centres in Canada. Arts Commons is the third largest performing arts centre in Canada (after the National Arts Centre in Ottawa and Place Des Artes in Montreal), and is home to an ever evolving range of music, theatre, dance, visual and media arts, and events of all kinds. As a civic partner to the City of Calgary, Arts Commons is responsible for the care of our facility, which is over 13 acres of public space. We are home to five resident companies (Arts Commons Presents, Alberta Theatre Projects, the Calgary Philharmonic Orchestra, Downstage, One Yellow Rabbit, and Theatre Calgary), with Arts Commons Presents operating as a distinct sixth resident company. Arts Commons Presents is a programming team of six individuals working with a diverse team of arts professionals who together engage over 60,000 people a year at concerts, performances, visual and media arts events, community events, and speaker series; and through our Arts Learning programs we reach over 10,000 students. Of course, none of this would be possible without the 700+ artists we work with annually who create the moments of connection between audience members and the art they've come to experience.



BROADCAST LAB APPLICATION FORM

(Submissions received without this form will not be reviewed)

Eligibility of work:

- Must have been completed within the past 24 months
- Must be appropriate for a diverse population of all ages; content must be suitable for public spaces
- The creator's primary residence is in Canada – must be a Canadian citizen.
- Minimum 3 minutes and maximum 15 minutes in length
- Animation films under 3 minutes may be submitted

Please include:

- Artist CV (maximum two pages per artist(s)).
- Artist Statement/description of the artwork (maximum 500 words).
- Artist biography (maximum 400 words).
- A link to final film (vimeo, youtube, or dropbox)
- Signed application form.

Loss or Damage: While every precaution will be taken to prevent loss or damage, the Selection Committee, Arts Commons and their agents shall not be liable for any loss or damage of submission items, however caused.

Original Work: The artist guarantees that the artwork is original and does not violate the copyright of any other person.

Artist's name (please print): _____

Date: _____

Artist's Signature _____

Email: _____

Tel: _____

Mailing Address: _____

Postal Code: _____

Title of work: _____

Year: _____

Length: _____

Format: _____

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For all questions or inquiries concerning Broadcast Lab please contact:

Natasha Jensen

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Arts Commons

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