



## CALL FOR SUBMISSIONS

### +15 SOUNDSCAPE

2020-21 Season

**Submissions are open to local and national sound artists (please note that artists must be Canadian citizens currently residing in Canada to be eligible for this program).**

**Deadline is ongoing we are currently programming into 2020-21**

**Email submission to:**

Sanja Lukac Visual and Media Arts Specialist  
visualarts@artscommons.ca

**Attention: +15 Soundscape Submission**

**+15 Soundscape:** Sound artists from across Canada and the world are invited to submit multichannel sound art proposals for the +15 pedway system located in Arts Commons (specific location overlooks the Scene Shop and is located between Calgary City Hall and the Glenbow Museum). The selected piece must be a minimum of 60 minutes in length and will loop continuously for three-four months. **For the proposal please include a 10 minute sample of your proposed soundscape.** This project reaches a diverse population of all ages; content must be suitable for public spaces. Please keep in mind that audiences may experience one minute of the piece, or the piece in its entirety on an ongoing basis.

**Arts Commons:** As the third largest performing arts centre in Canada (after the National Arts Centre in Ottawa and Place Des Artes in Montreal). Arts Commons is an ever evolving space featuring music, theatre, dance, and visual and media arts of all kinds. As a civic partner to the City of Calgary, the main function of Arts Commons is to care for our facility, which is over 13 acres of public space. Fundamentally, that we means we are unique and have unique challenges that come with publically accessible spaces; we are not a gallery, museum or dedicated exhibition space. We are a working performing arts space through which hundreds of citizens pass each day. In the 2014-2015 season alone, over 1000 artists worked and performed here through us and our resident companies. Arts Commons along with our six resident companies employs an additional 240 full-time arts professionals.

Operating in tandem with that main function, *Arts Commons Presents* brings a variety of presentations, concerts, and shows to Arts Commons. Engaging with over 48,000 patrons, we present over 100 musicians, speakers and comedians on our stages, facilitate and program over 120 visual and media artists throughout the building, and program Arts Learning opportunities through 120 artists for almost 10,000 students in any one season. Arts Commons Presents includes concerts, education, visual and media arts events and community events; these areas often work together or are complimentary.



*Arts Commons Presents* invests significantly in emerging and mid-career artists. We value innovative, thought-provoking work that is also community minded. What this means to you as an artist is our relationship will often not start or end with a single exhibition, interaction or performance. The intent is to grow those diverse arts experiences with you; we value your work and believe it contributes the diversity of Calgary's cultural fabric and fosters a compassionate society of culturally engaged citizens.

### +15 Soundscape Application Form

#### Submission Process:

#### Eligibility of work:

- Must have been completed within the past several years.
- Must be appropriate for a diverse population of all ages; content must be suitable for public spaces.
- The creator's primary residence is in Canada – must be a Canadian citizen. \*Some exceptions apply
- Minimum 60 minutes in length.

#### Submission Must Include:

- Artist CV (maximum two pages per artist(s)).
- Artist Statement/description of the artwork (maximum 150 words).
- Artist(s) biography (maximum 150 words).
- A link or MP3 file of proposed work either in its entirety or a 10-15 minute sample of the Soundscape. Include a stereo reduction for multichannel work for reference purposes only.  
**\*Please note: Successful applicants will be required to provide files that are compatible with SFX multichannel software.**
- Signed application form.

#### Technical Information for the Artist:

The system is made up of an Apple Mac Pro computer using Figure 53's QLab v3 playback software which plays through a MOTU 24Ao USB audio interface to drive fifteen (15) discreet channels of amplification, powering twelve (12) ceiling speaker channels and three (3) sub channels. The ceiling speakers are positioned alternately to the left and right of the centre of the +15 corridor. Along one side of the corridor there are three (3) in-wall subwoofers for low frequency or effect use.

**\*\*The final audio files used for the installation should be wave files, mono, or stereo which can be assigned to the discreet ceiling speaker and the sub channels as required by the artist. See floor map attached for speaker placement.**

**Loss or Damage:** While every precaution will be taken to prevent loss or damage, the Selection Committee, Arts Commons and their agents shall not be liable for any loss or damage of submission items, however caused. Faxed submissions will not be reviewed.

#### Please include the following information with your submission:

Artist's Name (please print): \_\_\_\_\_  
Artist's Signature \_\_\_\_\_ Date: \_\_\_\_\_  
Email: \_\_\_\_\_ Tel: \_\_\_\_\_  
Mailing Address: \_\_\_\_\_  
Postal Code: \_\_\_\_\_  
Title of work: \_\_\_\_\_

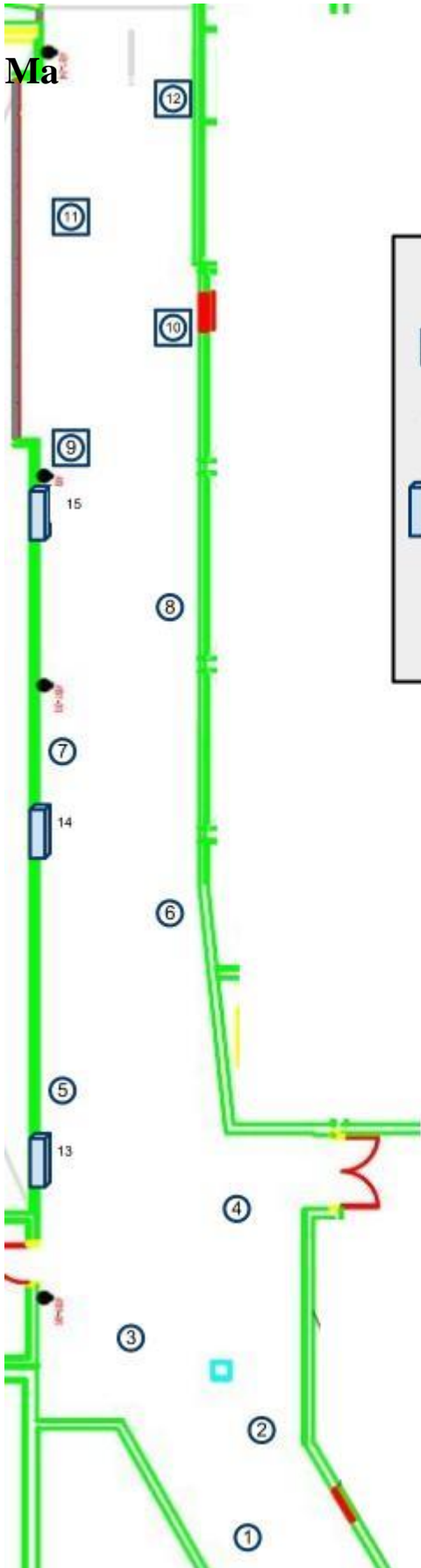


Year of completion: \_\_\_\_\_ Duration of completed Sound Piece: \_\_\_\_\_  
Format: \_\_\_\_\_

\*Please note we do not send confirmations and only successful candidates will be notified via email.

## ARTS COMMONS+15 Soundscape

[3D Model Available CLICK HERE](#)



**Legend**

-  Ceiling Speaker (Box Housing)  
XX = Output Channel Number
-  Ceiling Speaker (Flushmount)  
XX = Output Channel Number
-  Inwall Sub  
XX = Output Channel Number